

## 1.2 Exercices sur une corde, demi-ton entre 2ème et 3ème doigt

Otakar ŠEVČÍK  
(1852-1934)

Répétez chaque mesure plusieurs fois, lentement, rapidement, en détaché, en lié par 2, en lié par 4.

The musical score consists of 35 measures of a single-string exercise in G major, C major, and D major. The exercise is written in treble clef with a common time signature (C). The first measure (1) starts on the open string (0) and includes a half-tone interval (1/2 ton) between the second and third fingers. The exercise is divided into several groups of measures, each with a number in a box above the first measure of the group: 1, 6, 10, 14, 18, 23, 28, 30, 33, and 35. The measures are connected by slurs, and some groups end with repeat signs. The exercise is designed to be repeated multiple times, slowly, quickly, detached, and in pairs or groups of four.

1881 - Otakar Ševčík, *Schule der Violintechnik - Theil 1* (n° 2), J. Offmann, Prague.

