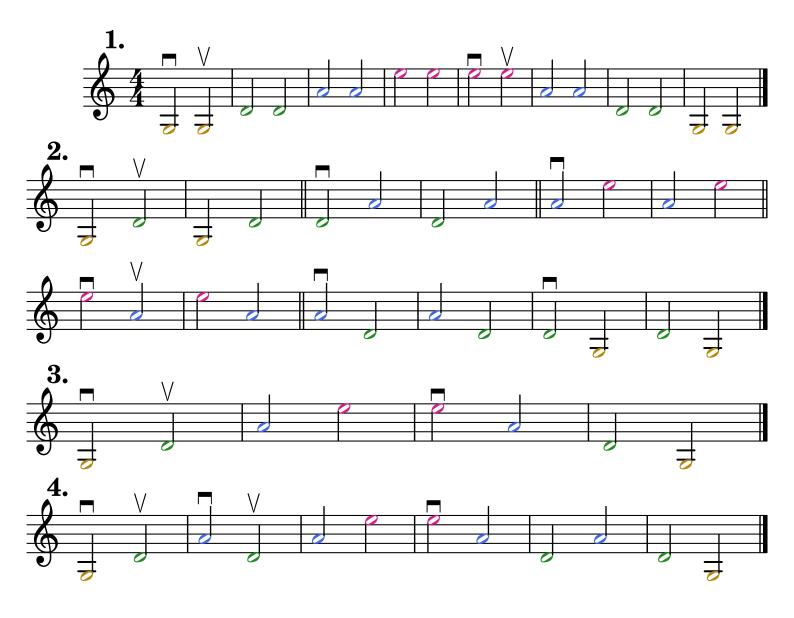
Entire length of the bow: faster and varied



For each exercise, play the notes without lifting the bow.

The sound should not decrease at the tip.

Do not slow down near the frog (otherwise it sounds creaky!)

