

# Tule aga tule

Scottish

Estonia

## *Eb instruments*

The sheet music displays five staves of musical notation for a six-string guitar. Each staff uses a different tuning:

- Staff 1 (Top): Tuned A (E-B-G-D-A-E)
- Staff 2: Tuned B (E-B-G-D-A-E)
- Staff 3: Tuned C (B-G-D-A-E-B)
- Staff 4: Tuned D (E-B-G-D-A-E)
- Staff 5 (Bottom): Tuned E (B-G-D-A-E-B)

Letters above the notes indicate specific chords or patterns:

- 'A' is at the beginning of the first staff.
- 'E' appears in the first, second, third, fourth, and fifth staves.
- 'B' appears in the first, second, third, and fifth staves.
- 'C' appears in the fourth staff.

Q 1986 - Aleksei Oroperv [1912 - 2004], accordion. Collected by K. Torop, V. Sarv, N. Araste.

 1997 – Heino Aassalu, Pill Luth, Kristjan Torop, *Vanad seltskonnatantsud valimik XX sajandi I poole seltskonnatantse* (p. 109 “Tule aga tule”) Rahvakultuuri Arendus ja Koolituskeskus, Tallinn.

 1997 - (book+CD) Heino Tartes, Juhani Uppin, *Põlvamaa lõõtspillimängijad* (4 "Tule aqa tule"), Tallinn.

© 1998 - CD Jaan Sommer & co. Vanad seltskonnatantsud (22 "Reilender"). ET.

© 2009 - CD Juhan Uppin Veidi enam kui rahvalik (8-1 "Tule aga tule"). ET.

