

# Savikua venelase'

Erinevad piirkonnad

Eesti > Vana-Võromaa > Hargla

The musical notation consists of two staves of music in 2/4 time, major key. The first staff starts with a bass clef, a key signature of one sharp, and a '2' indicating two measures. It features a sequence of notes: a quarter note 'G', followed by eighth-note pairs 'D', 'G', 'D', and a sixteenth-note pattern ending with a eighth-note 'G'. The second staff begins with a bass clef, a key signature of one sharp, and a 'C'. It contains eighth-note pairs 'C', 'D', 'D', and a sixteenth-note pattern ending with a eighth-note 'G'. Above the music, blue letters 'G', 'D', 'C', and 'G' are placed above the corresponding notes in each measure.

Q 1936 - Ott Laas [1870 - 19??], viiul. H. Tampere.

▀ 1975 - Herbert Tampere, *Eesti rahvapillid ja rahvatantsud* (lk. 188 „Savikua venelase“) Eesti raamat, Tallinn.



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