

# Savikua venelase'

## Erinevad piirkonnad

Eesti > Vana-Võromaa > Hargla

*B♭- häälestusega instrumentid*

The musical score is written for bowed instruments in B-flat major. The top staff begins with a 2 over 4 time signature. The bottom staff begins with a double bar line and a 2 over 4 time signature. The notation uses eighth-note patterns. Blue letterheads (A, E, A, E, 1. A, 2. A, D, E, E, A) are placed above specific notes to indicate pitch. The music ends with a double bar line and repeat dots.

Q 1936 – Ott Laas [1870 - 19??], viiul. H. Tampere.

▀ 1975 – Herbert Tampere, *Eesti rahvapillid ja rahvatantsud* (lk. 188 „Savikua venelase“) Eesti raamat, Tallinn.



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– Tehtud Lilypondiga