

Oige ja vasemba

Contredance

Harjuma
4x

Three staves of musical notation for 'The Sound of Silence' in G major, 2/4 time. The first staff is the melody with chords G, D, G, G, D, G. The second and third staves are accompaniment with chords B, Em, A, D, D⁶, G. The piece ends with a 4x repeat sign.

= Oige ja vasemba — Oige ja vasembat

Q 1935? – Gustav Lindström (violon), de l'île de Hara (paroisse de Kuusalu).

1975 – Herbert Tampere, *Eesti rahvapillid ja rahvatantsud* (n°142 p. 133 “Oige ja vasemba”) Eesti raamat, Tallinn.

1995 – Kristjan torop, *Kontratantsud* (p. 41 “Oije ja vasembat”) Rahvakultuuri Arendus- ja Koolituskeskus, Tallinn.

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