

# Nellätands

Hargla

*E♭- häälestusega instrumentid*

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of E major (no sharps or flats), and a 4/4 time signature. It features a sequence of eighth and sixteenth notes. The bottom staff starts with a bass clef, a key signature of E major, and a 4/4 time signature. It also features eighth and sixteenth notes. Blue letters are placed above the notes: 'E' at the beginning of the first measure, 'B' in the second measure, 'B<sup>7</sup>' in the third measure, and 'E' in the fourth measure. In the fifth measure, 'A' is placed above the first note, and 'B' is placed above the second note. In the sixth measure, 'B' is placed above the first note, and 'B<sup>7</sup>' is placed above the second note. The score concludes with a repeat sign and two endings. Ending 1 continues with 'B' and 'B<sup>7</sup>', while Ending 2 concludes with 'B<sup>7</sup>' and 'E'.

= Neljatants

Q 1936 – Ott Laas, viis viulil.

▀ 1975 – Herbert Tampere, *Eesti rahvapillid ja rahvatantsud* (153. lk 145 „Nellätands“) Eesti raamat, Tallinn.

▀ 1995 – Kristjan Torop, *Kontratantsud* (lk 140 „Neljatants“) Rahvakultuuri Arendus ja Koolituskeskus, ET.



*Le Bœuf Trad* Vol.9, Florent Coubard , www.monviolon.org 2022

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