

Jandali

Estonie > Viljandimaa

The musical notation consists of two staves of music in 2/4 time. The key signature is one sharp (G major). The first staff begins with a D note, followed by a G chord (indicated by a vertical bar with three dots above it), then a C note, an Am chord (vertical bar with three dots), a D note, and a G note. The second staff begins with a G note, followed by a C note, an Am chord, a D note, and a G note. The notes are mostly eighth and sixteenth notes.

Kristjan Torop, *Kontratantsud* (p. 98 : "Jandali") Rahvakultuuri Arendus ja Koolituskeskus, 1995.



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