

Aleksandra valss

Eesti

B♭- häälestusega instrumentid

The musical notation consists of two staves of music. The top staff starts with a treble clef, a key signature of B-flat major (two sharps), and a common time signature (indicated by '3' over '4'). The bottom staff starts with a bass clef, a key signature of B-flat major (two sharps), and a common time signature (indicated by '2' over '1'). The music is divided into measures by vertical bar lines. Within these measures, specific notes are highlighted with blue letters: 'A' appears in the first, third, and fourth measures of the top staff; 'E' appears in the second measure of the top staff and the third measure of the bottom staff; 'D' appears in the second measure of the bottom staff; and 'A' appears in the fourth measure of the bottom staff. Measure numbers '1' and '2' are placed above the staves to indicate the progression.

☰ 1997/2010 - Heino Aassalu, Pill Luth, Kristjan Torop, *Vanad seltskonnatantsud: valimik XX sajandi I poole seltskonnatantse*, (Ik. 17 „Aleksandra Valss“), Rahvakultuuri Arendus ja Koolituskesku, Tallinn.

© 1998 - CD Jaan Sommer & co, *Vanad seltskonnatantsud* (2 „Aleksandra valss“), ET.

☰ © 2009 - Ingrid Rüütel, Kihnu Poisid, *Kihnu tantsulood*, (CD2, 13 „Aleksandra valss“), ET.



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