

Hüvasti Rosalie!

Mazurka

Kesk Prantsusmaa

B $\flat$ - häälestusega instrumentid

The musical score is written for three staves in G major (one sharp) and 3/4 time. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Staff 3: E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

Chords indicated above the staves:

- Staff 1: Bm (above the first measure), G (above the fifth measure), F# (above the sixth measure).
- Staff 2: Em (above the first measure), Bm (above the second measure), G (above the third measure), F# (above the fourth measure).
- Staff 3: Em (above the first measure), Bm (above the second measure), D (above the third measure), F# (above the fourth measure), Bm (above the fifth measure).

= Les adieux à Rosalie ; Adieu Rosalie ; Oh que j'ai donc de malheur

