

La charge

Emmanuel Paris

Eb instruments

The image shows the musical notation for the guitar solo in 'Sweet Home Alabama'. It consists of two staves in 2/4 time, with a key signature of two sharps (F# and C#). The first staff contains the main melody, which is a sequence of eighth and sixteenth notes. The second staff provides a harmonic accompaniment, featuring chords and single notes that complement the melody. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and note values.

Emmanuel Paris is a Musician, carpenter and boatman from central France, member of la Chavannée. He plays the flugelhorn, the bagpipes, the flutes...

- Ⓢ 1996 – Trio Patrick Bouffard *Revenant de Paris* (8-2 “La charge”), Boucherie Productions, then MODAL in 2003, FR.
- Ⓢ 1999 – CD Tradicelte *Best of* (7-2 “La charge”), AMTA, FR.
- Ⓢ 2003 – CD Trio Patrick Bouffard *En bal* (17-2 “La charge”), MODAL, FR.

