

# Bourrée à Malochet

Bourbonnais

Instruments en Sib

The image shows a musical score for the piece "Bourrée à Malochet". It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The notes are E, B, E, B, E, B, E, B. Above the notes are green chord symbols: E, B, E, B, E, B, E, B. Above the last two notes, there are brackets labeled "1, 3" and "2, 4". The second staff has a treble clef and a key signature of one sharp (F#). The notes are E, B, C#m, G#m, A, E, B. Above the notes are green chord symbols: E, B, C#m, G#m, A, E, B. The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

🗨 Répertoire de Gilbert Malochet (1859-1945), vielle à roue.

© 1985 – Vielleux du Bourbonnais *Coup de 4* (A2-1 "Bourrée à Malochet"), AMTA, FR.

© 1996 – Jules Devaux [et Edith Montardon] *Portrait de musicien, le dernier des troubadours* (8 "Bourrée à Malochet"), AMTA, FR.

© 1996 – CD Trio Patrick Bouffard *Revenant de paris* (1 "Malochet"), Boucherie Productions, puis MODAL en 2003, FR.

© 2001 – CD Maxou *Le vol du bourdon* (6-2 "Bourrée à Malochet"), AMTA, FR.

© 2003 – CD Trio Patrick Bouffard *En bal* (12-1 "Bourrée à Malochet"), MODAL, FR.

© 2018 – CD Yannis Duplessis *J'ai pris la fantaisie* (11 "Bourrée à Malochet"), AEPPEM, FR.

