

La Partida

Vénézuela

The musical score for 'La Partida' is written in 3/4 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff: Am, B, E, A, Dm. The piece includes two repeat signs, one at the beginning of the fourth staff and one at the end of the sixth staff.

JM CORGERON, *Accordéon diatonique vol.1* (p. 70 : "Valse vénézuelienne"), Trad Mag 1996-2008. © 33T Marc Perrone, Ververde Le Chant du Monde 1988. Autres noms : Valse vénézuelienne.

